



cinematographer

Dmitry Popov

## DMITRY POPOV

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[www.moscowcameraman.com](http://www.moscowcameraman.com)

Skype: interproduction

Date of birth: December 31, 1973

Place of birth: Moscow, Russia



**DP REEL:** [www.moscowcameraman.com/portfolio\\_item/dpreel](http://www.moscowcameraman.com/portfolio_item/dpreel)

**SKILLS:** Experienced in shooting in all professional Digital and 16/35-mm film formats.

**TV:** I have been worked with all major news media: CNN, CBS, ABC, BBC, APTN, TF-1 and NRK.  
I interviewed Vladimir Putin (president of Russian Federation) for BBC channel.

**NARRATIVE:** I have done dozens of commercial and music videos, documentaries and features in the USA and Europe as well as in my home country of Russia.

**EDUCATION:** 1991-1996 Moscow State Institute of Cinematography (VGIK)  
Faculty of Cinematography (Leonid Kalashnikov's workshop).  
\* The best classic movie education in Europe.

**QUALIFICATION:** Master of Arts in Cinematography (fiction & non-fiction).

**CITIZENSHIP:** United States and Russia. Multi-lingual, available for travel worldwide.



Music | Commercial | Documentary | Feature



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## EQUIPMENT

[www.moscowcameraman.com/equipment](http://www.moscowcameraman.com/equipment)

### CAMERAS

RED EPIC with PL Mount

- Follow focus + rings (RedRockMicro)
- Shoulder rig + Studio rig (RedRockMicro) + Matte box

CANON 5D Mark3

CANON 7D

### LENSES

Compact Prime CP.2 Lenses (15mm – 135mm)

- 11-16 mm f/2.8 (Tokina)
- 16-35 mm f/2.8 (Canon L Series)
- 24-105 mm f/4.0 (Canon L Series)
- 70-200 mm f/2.8 (Canon L Series)
- 50 mm f/1.8 (Canon L Series)
- 85 mm f/1.4 (Samyang)
- 100 mm macro f/2.8 (Canon L Series)

**TIFFEN FILTERS** 4 x 4" (4mm thick) Digital Video Essentials Kit

- 4"x4": WTR/WHT linear Ultra Pol.
- 4"x4": Clear / ND Grad.9 Soft

### DJI PHANTOM 3 PROFESSIONAL

- 4K Video

### PENTAFLEX 16mm FILM CAMERA

- Triple lens Pentaflex mount
- Zeiss lenses: 2.8/12.5mm, 1.4/25mm and 1.4/50mm
- Max. reel capacity: there are two different magazines: 30m/100ft and 120m/400ft
- Variable shutter (0 - 180°)
- No sound recording - a non-quiet camera made for B roll or post sound recording

### AURORA-215 SUPER 8mm FILM CAMERA

- Vintage USSR 8mm Film Camera with Half Used 8mm Film Cartridge
- Agate-14 lens: 2.8/9mm-27mm zoom

### LIBEC JB-30 JIB ARM

- With T101 Tripod and DL-8 Dolly- Supports up to 22 lb (10 kg)
- A full featured jib which supports film or video cameras weighing up to 22 lb (10 kg).
- The head attachment is adaptable between 75 mm and 100 mm, and may be reversed when an ant's-eye point of view is desired.



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## **PROAIM SWIFT DOLLY**

- Portable, travel friendly , light weight and sturdy system
- Achieve amazing smooth & cinematic professional shots

## **STEADICAM MERLIN 2**

- Camera Stabilizing System for Small Cameras Up to 5 lb

## **PICO DOLLY**

- Camera Table Dolly with Pico Dolly DL-0390 7" Articulating Arm

## **LIGHTING EQUIPMENT (compact "one-box" set)**

- LITEPANELS MicroPro On-Camera LED Light - 1 Unit
- ARRI 650 Plus (+ DIMMER) - 1 Unit  
The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid height is a problem.
- COSMOBEAM 1000W (+ DIMMER) - 2 Units  
This 800/1000W open-face, tungsten-halogen floodlight is a precious tool for both studio applications and locations where powerful and long-distance illumination, quick and easy setup are needed.

## **AUDIO EQUIPMENT**

- Zoom H4n Handy Mobile 4-Track Recorder
- Sony MDR-7506 Circumaural Closed-Back Professional Monitor Headphone
- Sennheiser ew 100 ENG G2 Wireless Microphone System Combo - A (518-866 MHz)
- Sennheiser SKP 100 G2 Plug-on Transmitter for Dynamic Microphones - A (740-776 MHz)
- Shure SM57-LC Dynamic Microphone
- Sennheiser MKH-60 - (P48) Short Shotgun Mic
- Sennheiser Ultimate Shotgun Microphone Kit - Includes: Rycote Windshield Kit, Cabled Boom Pole and Canare XLR Cable
- Tram TR50 - Omnidirectional Lavalier Condenser Microphone (Black)
- Sony ECM-55B - Omni-Directional Lavalier Condenser Microphone
- PSC FBPS-CCRA - Small Carbon Fiber Boom Pole with Coiled Cable and Side Exit XLR Connector- Measuring 1.7 - 6.1'

## **MIDLAND GXT-500**

- 4 unit radio system (433.075- 434.775 MHz), up to 10 miles.

## **MACBOOK PRO**

- 15-inch MacBook Pro with Adobe Premiere Pro & DaVinci grading tool installed



## cinematographer

**Dmitry Popov**

Dmitry Popov was born in Moscow, USSR. After university studies in VGIK (1991-1996), Dmitry, also known as Dima began his career as a documentary cinematographer, working with nearly all Western media companies with bureaus in Moscow. Through experience working with companies such as CNN, CBS, ABC, BBC, APTN and TF-1, including their permanent missions to hot spots, he started to understand the qualities of a professional documentary cinematographer is - reliability, insistence on quality and full responsibility for the image, light and sound simultaneously. After years of filming as a freelance cameraman, Dmitry began working at a Norwegian television company as a full-time documentary camera operator. As part of a mobile film crew (2-3 people), he acquired the ability to quickly edit footage, work with file archives, do voice-over recordings and so on. Other responsibilities included daily monitoring of all major media, planning, and filming. Dmitry was often given quite unusual tasks, such as going to Chechnya alone with heavy Betacam equipment to interview soldiers while they were clearing a minefield, and organizing a trip to Afghanistan in a very short period of time (2-3 hours) when there were no plane tickets available from Moscow to southern Russia. As the organizer of a group of Western TV partners, Dmitry negotiated via satellite phone with an American correspondent in Afghanistan who helped our group make the trip to Kabul together, on a NATO helicopter!

Eventually his TV experience led to the opening of [Interproduction Film Company](#), full service production and postproduction company, which was founded in 2001 in Russia.

Dmitry truly enjoys the challenges of working as a director of photography and producer. It's even more challenging when he is producing and directing the same project! High quality, creativity and punctuality in production - these are Dmitry's basic principles as a cinematographer. Dmitry's professional skills are constantly being improved and perfected by working on a variety of projects such as music videos, commercials, documentaries and features in the USA and Europe as well as in his home country of Russia. As a creative person, Dmitry is constantly looking for new, exciting projects in which he can express himself. As a truly hard worker Dmitry especially loves the feeling when a project has been finished, after he have given 100% - the feeling that he has risen to a new level! Dmitry is always ready to discuss any project, large or small, with the aim of finding common ground and new opportunities for creativity.

Thank you very much for taking the time to read this. I would like to express my readiness to join any project and do top-quality work with great results! Dmitry Popov